

IN MEMORIAM DAN BUCIU

On each occasion the composer and professor Dan Buciú from the National University of Music in Bucharest came back to our panel with new ideas and musicological approaches, stimulating the most engaging discussions. The scientific component of the debates dedicated to the avant-garde music of the 20th century meant for Dan Buciú the impulse to direct the attention of the *Romanian Educational Academy* towards modern theoretical and musicological research and creation, emphasizing their relevance for the carefully informed receiver: composer or theorist, PhD candidate or student.

Professor Buciú always turned his attention to the big themes of music theory (as a rule), less discussed in Romanian universities. So, only a year after we set up the suite of the *International Conferences on Contemporary Music / Radical Avant-Garde* - also correlated with *musical festivals* - with the aim of honoring major composers on the centenary of their birth (Schönberg, Xenakis, Ligeti, Nono), composer Dan Buciú took an open and inquiring interest in their scientific and artistic projects.

In November 2023, when on the centenary of György Ligeti (1923-2023) we dedicated a day of lectures with an international musicological presence at the National University of Music in Bucharest to the immense composer, Dan Buciú opened the event. He was the theoretician representing our Educational Academy in the *Ligeti* event, discussing the friendship between the Hungarian composer and Ștefan Niculescu.

In October 2024 we continued the narrative of the Avant-Garde with the *Fabbrica Illuminata* International Conference and Festival celebrating the 150th anniversary of Arnold Schönberg's birth and the 100th anniversary of Luigi Nono's birth. Dan Buciú prepared for this meeting - which gathered in the "Constantin Silvestri" hall of the National University of Music in Bucharest top academic personalities from Europe and Harvard (being honorary patronized by Nuria Schönberg-Nono) - the theme of applied theory entitled *À la recherche de confluences. The dodecaphonic system (twelve-tones technique) mirrored in the use of modes with movable functions*. Professor Buciú explained how in his composition *À la recherche de confluences* (2024¹) he enlisted (in a theme with variations) the broad basis of modal vocabulary, carefully meandering into the atonal and the dodecaphonic music.

¹ Written expressly for the International Conference on Contemporary Music and Radical Avant-Garde Festival *Fabbrica Illuminata* 2024.



The work was presented in the evening, in concert (G. Enescu Hall), to support artistically, musically what was demonstrated theoretically in the morning. (Protagonist: *KlanFar-Kommentar Ensemble* - conductor *Iulian Rusu*). We could not have thought - and even now we cannot believe (!) - that that fall day, October 17, 2024, was the last time we would hear and see the distinguished PROFESSOR Dan Buciu in an event of this kind.



Bucharest, 17 oct. 2024
Professor Dan Buciu's presentation

Dan Buciu left us on March 23, 2025, leaving a huge void in Romanian composition and musicology. He was a long way mentor to his students, a model of professionalism and academic discipline. His Lordship wanted to pass on the content of the lecture presented in *Fabbrica Illuminata* 2024. I had spoken with him just on March 10 about finalizing and sending the material to Studia UBB Musica. I express my regret that Maestro Buciu's contribution will not be able to be next to the other studies contained in the volume.

LAURENȚIU BELDEAN 

Organizer of the International Conference of Contemporary Music
and the International Festival "Fabbrica Illuminata" 2024