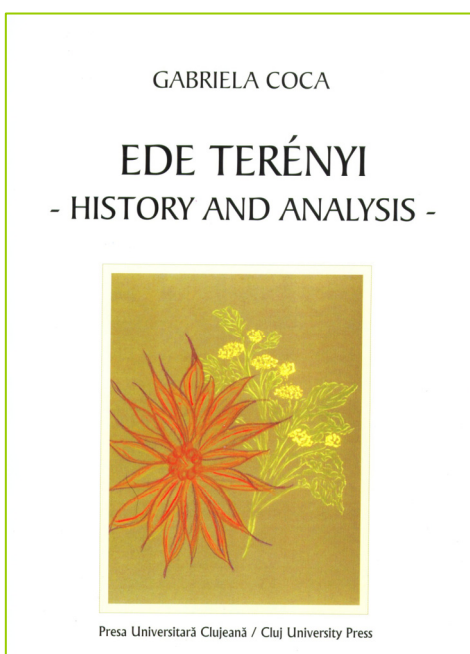


BOOK REVIEWS

**GABRIELA COCA, *Ede Terényi - History and Analysis*,
Ed. Cluj University Press, 2010**

Prologue



One of the questions that might be asked when a new study is published: “Is this study going to be satisfying the need for information? Is it going to be an easy read?” Then, we can find the list of the questions to continue as the reader gets increasingly curious as the reading of the study advances.

History and Analysis is a study that will be easy to read and understand and it will provide all the specialist information one might need without the boring part that one might find when this type of study is concerned.

This study will focus on many aspects of the creation of Eduard Terényi without insisting too much on any of them but in the same time, giving all the information one might want to find.

However, the professional approach of the author can be found all over the

study with highlights on some of the greatest musical plays of the maestro.

Overall, the study is an excellent example of the genre and it can be considered a reference book for everyone who feels the need of reading and learning in the same time.

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This book was dedicated to the 75th Anniversary of the Composers Birthday. The two reports of the book were the following:

Recommendation

“The musicologist Gabriela Coca, a deep and authentic knowing of the life of Ede Terényi offers to the reader in this volume¹ a minute monograph about the history and the message of the composer.

The investigations of the author systematically present the way that was taken so far by the composer, steadily insisting on the main periods starting to the apprentice years – Târgu Mureş, in the 40’s and Cluj, in the 50s and she will continue with the presentation of the compositions divided into periods of creation. We remind of certain paradigms among the multitude of the creation that was composed along five decade; the 60s are paradigms as Prelude for the Solo op. 1 (1962), the B-A-C-H composition for the Solo Organ. In the 70s we find The Symphony In Memoriam Bakkfark, the 80s have Vivaldiana and Tahiti, and then there are the 90s have The Concert for the Piano. The years of the new millennium find Gottes Trompeten. The central part of the volume is taken by the analytical presentation of the fundamental creation that was composed in 1971 – 2004, the Mono-Opera La Divina Commedia.

We remark that the stratification of the investigation on many levels that harmoniously consumes under the form of an explored analytical matrix onto the compositions that are comprised into the monograph.

Under the presentation of the spiritual space of the creation, the author examines the conceptions and the style of the maestro under the aegis non nova, sed nove offers an inner approach of the neo orientations through the confrontation of the traditional stylemes with the visions of today onto their presence in the scores of Ede Terényi. In the occupation of the spiritual space that have hidden values in the depth of the message, primarily the author highlights the traditional values – starting from the beauty to the tragic and sublime or comical – that are dressed into an authentic cover between the contemporary categories of the maestro’s pallets.

It is an important zone that deals with the highlighting of the fusion of the aesthetic and sacra transcendental values. The method and the structure that rely on the analysis represents a successful symbiosis into the historical and structural investigations into an analytical and the systematically synthesis. The volume is edited through the happy combination of a legible quasi aesthetical into the depth of the message that is transmitted through the analyses that are already made.

I recommend with a great deal of professional belief and collegial warmth that this volume should be released as soon as possible.”

Cluj-Napoca, 12 February 2010

Univ. Professor ȘTEFAN ANGI, PhD
Music Academy “Gh Dima” Cluj-Napoca

¹ *Ede Terényi. History and analysis*, Cluj University Press, Cluj-Napoca, 2010.

BOOK REVIEWS

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The book of Miss Gabriela COCA entitled “Ede Terényi – History and Analysis” that will be published by the Cluj University Press publishers represents a valued contribution to the knowledge of the contemporary values of the native composition. The volume has a double significance: one is scientific-mythological and it is connected to the musical creation that unjustly cannot be found in the conscience of the public and that of the contemporary auditory. Then, there is the sentimental significance, because of the close anniversary of Maestro Ede Terényi, a professor, composer and musicologist of Cluj that will celebrate in March, three quarters of the century.

*The history of the music notes, as we already know from François-Joseph Fétis (1784 - 1871), the author of the famous **Biographie universelle des musiciens (The Universal Biography of the Musicians)** the lives of the of the composers and their valued composition. The historical and structural-analytical thinking can be found to the musicologist Gabriela Coca that values his professional competences and the opportunity to be one of the assistants of Maestro Terényi. This that offers to the reader, stages of the creation, stylistic details, and those of the composing concept together with the relevant appreciations onto the form and the message of one of the most profound and aesthetical thinking, namely, the mono-opera **La Divina Commedia**.*

Taking into consideration the minute history and the analytical rigurosity, which are proven by the author in this volume together with the importance of the chosen sujet, we recommend the book to be published.

Cluj-Napoca, 9 February 2010

Univ. Professor **GABRIEL BANCIU**, PhD
Music Academy “Gh Dima” Cluj-Napoca

(Prologue and translation from Romanian by Maria Cozma)