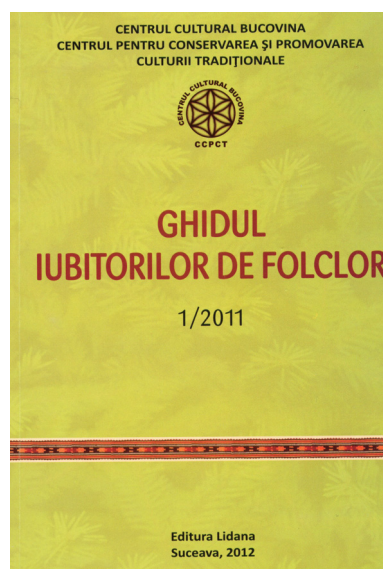


BOOK REVIEW

**GHIDUL IUBITORILOR DE FOLCLOR
(THE GUIDE OF THE FOLKLORE LOVERS), 1/2011,
PUBLISHING BY ED. LIDANA, SUCEAVA (ISSN: 2284-5593)**

In 2011 The Bucovina Cultural Centre – a Centre for Preservation and Promoting of the Traditional Culture launched a new reactivation project of the traditional folkloric creation from Bucovina. This project was initiated by the head of the department - Călin Brăteanu, and the achiever musicologist dr., artistic consultant Constanța Cristescu. The project of the reactivation of the traditional folkloric creation from Bucovina aimed the following: 1. the contemporary forms of artistic practice, and of scenically reconstitution; 2. the printing of specialized volumes addressed equally to lovers of folklore, as well to the unknowing peoples, to the practitioners, and to the specialists. One of the first results in this respect is the publishing of the magazine *Ghidul iubitorilor de folclor (The Guide of the Folklore Lovers)*, nr. 1/2011.



As reported by the project developer in the Argument that start up the volume, the Cultural Centre proposes an annual issue of the journal, following that with them to provide information that define the folklore from Bucovina. On the other hand, the magazine aims to provide models of repertoire, preserved in the anthologies, or in the documentation funds, as well as the promotion of scientific values, discovered in the present and in the future. It also aims to stimulate popular and scientific creativity.

The volume is structured on three levels: 1. initiation at the basic structures of folk creation; 2. scientific and artistic works of folk pickers and researchers; 3. means to promote folklore in various social and cultural environments.

In the recently published Guide (1/2011), the three levels is materialized in three distinctive chapters: 1. The ABC of the folklore lover; 2. Heights of love of folklore; 2. Ways of fulfilling the love of folklore.

The first chapter contains the following works: *Folklore – a Means of Asserting Local and Regional Identity* (author: dr. Constanța Cristescu – musicologist, artistic consultant to the Centre for Preservation and Promoting of the Traditional Culture from Suceava) – pages 9-16; *Ethnography – Ethnology – Folklore* (author: Mihai Camilar – museographer at the Folk Customs Museum, from Bucovina, Gura Humorului) – p. 17-23; *Calendaristical Customs and Traditions* (author: Călin Brăteanu – the head of the department of the Centre for Preservation and Promoting of the Traditional Culture from Suceava) – p. 24-39; *Tradition and Innovation in the Folklore of Bucovina* (author: dr. Constanța Cristescu) – p. 40-64; *The Recovery of the Traditional Musical Instruments in the Folk Spectacle* (author: dr. Mădălina Rucsanda – lecturer professor at the Transilvania University from Brașov, Faculty of Music) – p. 65-70.

Chapter 2 includes the following studies: *Ethno Musicological Consideration on the Vocal “Doina” and on the Instrumental Melodies from Bucovina* (author: dr. Florin Bucescu – lecturer professor, ethnomusicologist, Iași) – p. 73-112; *“Doina” from UNESCO to forgetting* (author: dr. Grigore Leșe – ethnomusicology teacher at the Faculty of Letters – University of Bucharest) – p. 113-120.

Chapter 3 contains the work entitled: *Integration of Children Folklore in Music Education* (author: dr. Irina Zamfira Dănilă – university lecturer at University of Arts “George Enescu” of Iași) – p. 123-138; *Folklore – Which Way?* (author: dr. Grigore Leșe) – p. 139-142; *Folk Dresses in the Dorne Area* (author: dr. student Minorica Dranca – artistic consultant at the Bucovina Cultural Center, at Suceava) – p. 143-185.

The volume has a logical and a gradually structural composition. It is rich in specialized information, and satisfies all categories of readers to be addressed. The writing is done carefully, is stylistically and graphically unified. Studies are partially illustrated with musical examples, inserted in the text, or its attached annexes, and illustrated with colour photos of high image quality.

The publication of the book is welcome; it compensates existing hiatus of folk bibliographic information. We quote a few eloquent phrases of the argument of the works, formulated of Călin Brăteanu:

“In traditional Romanian society, customs form a complex system of relationships, a correlation with human life, and folklore, is best able to express it. This system is continually reshaping, according to the needs of current community life, and updates their forms of artistic expression. Although there are many fans of folk, few people really know her particularities, who understand the mysteries and specificity.

That is why we need dialogue, correct information, why we planned the publication of a guide for lovers of folklore.”¹

GABRIELA COCA

¹ Brăteanu, Călin, *Argument*, in: *Ghidul iubitorilor de folclor (The Guide of the Folklore Lovers)*, 1/2011, Ed. Lidana, Suceava, 2012, p. 6.