

INVITATION FOR PUBLISHING

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Starting in March 2008, we launched the release of a new series of musicology magazines under the name of “**Studia Universitatis Babeş-Bolyai**”, with the title of “**MUSICA**”. If anyone is interested in publishing with us, we gladly accept your collaboration by editing your studies in an elegant and qualitative form.

The magazine is published twice a year:

- For **the first number of the year** the deadline for the receiving of the studies is: **15th of March.**
- For **the second number of the year** we accept the studies up to: **15th of September.**

We accept articles in **English (United States)**. We can receive the studies in an electronic form sent to the following e-mail address:

gabriela.coca.66@gmail.com

We are interested in any papers related to MUSIC.

All the authors are responsible for submitting manuscript in comprehensible English (United States) and ensuring scientific accuracy.

**ONLY ONE study from an author is accepted for publication
in a journal issue!**

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The maximum size of papers submitted for publication **may not exceed 25000 characters** (include spaces, textboxes, headers, footnotes, endnotes and musical examples)!

Authors must complete the **Declaration of Authenticity** and send it to the editor together with the study. The form for this declaration can be downloaded from the website.

Authors must pre-register on the [ORCID](#) website and submit their system-generated [ORCID](#) unique number with the study for publication: [ORCID](#).

Due to the musical examples that are inserted in the studies, the authors are asked to apply in their studies the format types:

THE STANDARD FORMAT OF THE STUDIES:

PAGE SETUP:

Margins: Top = 4.8 cm; Bottom = 4.8 cm; Left = 4 cm; Right = 4 cm.

Orientation: Portrait

Paper size: A4

Layout: From Edge: Header = 4.8 cm, Footer: 4.6 cm;

Tick the boxes: *Different odd and even and Different first page!*

FONT:

ARIAL, the size of the letters = 11;

PARAGRAPH:

Align text: Justify.

First Line Indentation: Left, 1.25 cm.

Line spacing: Single

Spacing Before Lines: **0 pt**; Spacing After Lines: **0 pt**.

STYLES: Normal.

TITLE OF THE PAPER:

Font: ARIAL, MACROS, BOLD, the size of the letters = 12; Align text: Center

NAME OF THE AUTHOR:

The author's name is placed under the title:

Font: ARIAL, MACROS, BOLD, the size of the letters = 11; Align text: Center

The order of the name: first name then surname.

Name of several authors are separated by a comma.

FOOTNOTES: the size of the letter = 9; Align text: Justify; Line spacing: Single

Spacing Before Lines: **0 pt**; Spacing After Lines: **0 pt**.

!!! Important: The titles that are quoted into the footnotes will have their translation into English put in **round brackets in Italic the (*Translated Title*)**

- Hanging: 0.35 cm

Studia UBB Musica uses the **MLA Citation System**. See: MLA Formatting Guide

[MLA Format: Everything You Need to Know Here](#)

BIBLIOGRAPHY, called: REFERENCES

- The size of the letters in the list of references: 10.

!!! Important: The titles of the books (or papers, web pages links) that are quoted into the footnotes must be noted in the list of references as well!

TABLES: will be numbered in Arabic (for example: **Table 1**) - written above the table on the top right. They are written using Font: ARIAL, BOLD, the size of the letters = 11, Alignment: right

On bottom of the tables:

- The title of the table: centered, on bottom of the table, the size of the letters: 10

- The content of the table: size of the letters: 10

MUSICAL EXAMPLES: will be numbered in Arabic (for example: **E.g. 1**) - written above the example on the top right. They are written using Font: ARIAL, BOLD, the size of the letters = 11; Alignment: right.

On bottom of the example:

- The origin of the musical example (Composer, Work, and Measures Number taken from the score) is mentioned: on bottom of the example, with the size of the letters: 10, ARIAL, BOLD; Alignment: Center

FIGURES and PICTURES: the quality of the figures / pictures, the Xerox copies or the scanned drawings must be very high quality.

- The Figures and Pictures will be numbered in Arabic (for example: **Figure 1** or **Picture 1**) - written above the example on the top right. They are written using Font: ARIAL, BOLD, the size of the letters = 11, Alignment: right.

On bottom of the figures and pictures:

- Under each illustration, there must be an explication of the figure / picture attached with the size of the letters: 10, ARIAL, BOLD; Alignment: center.

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Each study must be preceded by a SUMMARY into English of 10-15 lines:

- Indent full text of summary in the left side: 1.25 cm

FONT: ARIAL, the size of the letters = 10.

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Each study must be containing under the summary 3-6 KEYWORDS extracted from the study.

- Indent in the left side: 1.25 cm

FONT: ARIAL, the size of the letters = 10.

*

Each study must include, next to the name of the author on the footnote there must be mentioned the name and the address of the institution where he/she is hired, the profession (the didactic rank), the contact e-mail address of the author, and his/her ORCID number.

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Each study must contain a short AUTOBIOGRAPHY of the author (ONLY 10-15 LINES), placed after the REFERENCES at the end of the paper.

The autobiography should be formulated as a cursive text, in the 3rd person singular.

- The size of the letter: 10.

In this short autobiography, the author can link to a personal web page, where readers can find more information about himself and his work. This excludes Facebook pages. We recommend institutional pages, or a profile page on www.academia.edu.

We ask authors to upload their CVs to the ORCID website.

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We ask authors to visit the journal's website

([Information For Authors | Studia Universitatis Babes-Bolyai Musica](#)), complete the Declaration of Authenticity and First Publication, as well as the Declaration regarding the use of generative AI and AI-assisted technologies in the writing process. These documents must be attached to the manuscript submitted for review.