

To Cornel Țăranu,
for his 80th birthday

MORSE DEDICATION

Cristian Bence-Muk (2014)

Allegro animato
♩=120-126

Violin

(T _) (A . _) (R . _ .) (A . _) (N _ .) (U . . _)

Piano

mf

8^{va}.

Meno mosso
♩=84

Allegro animato
♩=120-126

tril in accel. **Libero 1"**

mf < *più mf* *mf*

in accel....

più mf

Ed.

(O _ _ _) (R . _ .) (N _ .) (E) (L . _ . .)

Vln.

Pno.

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2

Sostenuto
♩=72

Vln. *poco mf* *mf*

Pno. *poco mf* *mf*

to be repeated in different ways, in accelerando, with accents only for the first time

Più mosso ♩=90 **Allegro** ♩=132

P.G.

Vln. *cresc. molto* *f* *f*

Pno. *più mf* *cresc. molto* *f*

gliss. *gliss.* *gliss.*

15^{ma}

8^{va}

Vln.

Pno.

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20 *f* *simile*

Vln.

Pno.

più mf

22

Vln.

Pno.

25 *molto rall.* *p*

Vln.

Pno.

28 *arco accel.* *A tempo* *spiccato* *f* *f* *f*

Vln.

Pno.

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4

30

Vln. *più mf*

Pno. *f*

32

Vln. *f*

Pno.

35 *spicc.*

Vln. *più mf*

Pno.

38

Vln. *f* *spicc.* *più mf*

Pno.

MORSE DEDICATION

5

Musical score for measures 41-42. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The Vln. part starts with a treble clef and a 3/4 time signature, playing a series of eighth notes. The Pno. part has a grand staff with a treble and bass clef, playing a rhythmic accompaniment. A dynamic marking of *f* is present in the Vln. part.

Musical score for measures 43-44. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The Vln. part starts with a treble clef and a 4/4 time signature, playing a series of eighth notes. The Pno. part has a grand staff with a treble and bass clef, playing a rhythmic accompaniment. The Vln. part has a dynamic marking of *più mf*. The Pno. part has a dynamic marking of *p*. A tempo change from *rall.* to *A tempo* is indicated, with a metronome marking of ♩=132.

Musical score for measures 45-46. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The Vln. part has a treble clef and a 2/4 time signature, with rests in measures 45 and 46. The Pno. part has a grand staff with a treble and bass clef, playing a rhythmic accompaniment. A dynamic marking of *mf* is present in the Pno. part.

Musical score for measures 47-50. The system includes a Violin (Vln.) part and a Piano (Pno.) part. The Vln. part starts with a treble clef and a 4/4 time signature, playing a series of eighth notes. The Pno. part has a grand staff with a treble and bass clef, playing a rhythmic accompaniment. The Vln. part has a dynamic marking of *poco f*. The Pno. part has a dynamic marking of *f*. A tempo change from *accel.* to *A tempo* is indicated, with a metronome marking of ♩=132. A dynamic marking of *più mf* is present in the Pno. part. A note in the Pno. part is marked with an 8^{va} (octave) sign. A text instruction reads: "to be repeated in different ways as fast as possible".

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6

accel. . . . rall. . . . A tempo to be repeated
in different ways,
in accel. e rall.

Vln. 52 *più mf* *f* *mp* $\text{♩} = 132$

Pno. *più f* *f* *f* *f*

Vln. 57 *mp*

Pno. *f*

Vln. 59

Pno. *f*

Vln. 62

Pno. *f*

MORSE DEDICATION

7

64 *accel.* *molto rall.*

Vln.

Pno.

||| *A tempo*
♩ = 132 *col legno*

65 *f* *poco f*

Vln.

Pno.

||| *ord.* *c.l.*

67 *8va* *8va*

Vln.

Pno. *ossia*

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8

69 ord. *b*

Vln.

Pno.

ossia

8va

72

Vln.

Pno.

76 c.l.

Vln.

Pno.

mf

molto rall. . . . , *ord.* *mf*

♩=100 to be repeated in different ways in accel. to be repeated in different ways

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79 **Libero** ♩ = 90

Vln. *mp*

Pno. *f* slap on the piano

to be repeated in different ways

piu mf

81 **Libero** ♩ = 132 **molto accel.**

Vln. *f* foot hit on the floor,

Pno. *mp* *f*

84 **A tempo** ♩ = 100 **molto accel.**

Vln. *f*

Pno. *f*

88 **A tempo** ♩ = 100 **molto accel.**

Vln. foot hit on the floor

Pno. slap on the piano

foot hit on the floor

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10


92 $\text{♩} = 160$ **molto accel.** **molto rall.**

Vln.

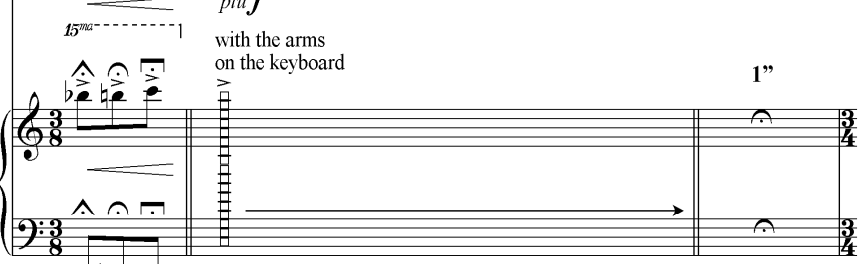
Pno.

molto rall. **Libero**

95 *sul G* **3-4"**
ricochée col legno

Vln. 

più f

Pno. 

15^{ma}

with the arms on the keyboard

ff

Finale

98 $\text{♩} = 132$ *sul G+D gliss. lent*

Vln. 

mf

Pno. 

16

MORSE DEDICATION

101 *gliss.* *gliss.* sul D+A *gliss.* *gliss.*

Vln.

Pno.

103 *gliss.* *gliss.* accel. $\text{♩} = 132$

Vln.

Pno.

Libero $\text{♩} = 110$ **Meno mosso** $\text{♩} = 100$

to be repeated randomly (only for the first time should be played in the written order)

to be repeated in different ways

gliss. on the previous formula

to be repeated in different ways

gliss. on the previous formula

Vln.

Pno.

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12

109

Vln. *ff* sul E+A gliss. gliss. sul A+D gliss. sul D+G gliss. *f* violent ricochè

Pno. *più f* 15^{ma} to be repeated in different ways

più f 8^{va} to be repeated in different ways

113

Vln. cresc. e decresc. ad lib.

Pno. *più f*

(if the violonist doesn't want to make a scordatura he would play the ossia staff)

sul G

scordatura, lowering (in gliss.) the G string.

Vln. *gliss.*

Pno. *ff* 8^{va} *ff* 8^{va} approx. 3'15"