

SPLINTER(S) FOR VIOLIN

ÁRON TÖRÖK-GYURKÓ¹

SUMMARY. "Splinter(s)" is a miniature piece for violin, a sonic microcosmos in one short movement. The dramaturgical unfolding of this movement starts with the search of the sound material by different-colored and articulated short notes, followed then by the found melody-like material and then by the sphere of the harmonics, which leaves the field of the previous material. In fact, the dramaturgical structure of this first musical idea – containing all the materials of the piece – becomes the macrostructure of the whole movement, but with a different final resolution. From a constructional point of view, the musical discourse consists in the confrontation of these contrasting elements, which have their own evolutionary processes. At the beginning they reappear several times together, one after another in short contrasting microprocesses, but every time they are varied and developed in different ways. In the end of the piece, this contrast between the three elements will become blurrier because of the last conclusive section made up of a fusional material, which combines the first and the third element – a harmonics based surface, interwoven with short pizzicatos. The piece was written in 2014 for the festival *Academia Sighișoara (Sighisoara Academy)*, where it premiered on August 12th, 2015, performed by Sonia Vulturar².

Keywords: violin, splinters, miniature, microcosmos, contrast, material, idea, developing, harmonics

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² Recording on: <https://soundcloud.com/aron-torok-gyurko/aron-torok-gyurko-splinters-for-violin-2014>

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SPLINTER(S)

for violin

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(2014)

Staff 1: $\text{♩} = 52$
pizz. mf arco sf L.H. mf c.l.b. sf arco mf ff pizz. mf e.l.b. mf pizz. mf arco sf

Staff 2: pizz. mf c.l.b. mf arco sf mf sf mf trem. gliss. ord. $sub.mf$ f trem. sul pont. ff c.l.b. pizz. (ord.) mf

Staff 3: pizz. arco sf sul pont. sf ord. sf arco sf c.l.b. fff 3 trem. gliss. ord. mf senza tempo as fast as possible s. p. ord. fff mf $\text{♩} = 52$

Staff 4: ff mf ff ppp p

Staff 5: sul tasto mf ord. f ff sul pont. senza tempo as fast as possible trem. gliss. s. ord. fff p. ord. 3 senza tempo as fast as possible f fff $8va$

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2

senza tempo
as fast as possible

ff *ffff* *f* *fff* *fff* *fff* *f*

3

8va

port.

accel. Tempo I (♩=52)

fff

3

senza tempo
accel.

fff *f*

8va

port.

as fast as possible molto rall.

fff

Tempo I (♩=52)

trem. → pizz. L.H. *p* → trem. sul. pont. → sul. tasto → sul. pont.

sf *mf* *p*

7

trem. sul. pont. → sul. tasto

p

10

sul. pont. → ord. → c.l.b.

ppp *morendo p* *pp* *ppp*

