

## Corrigendum

### Correction Note:

Article KANIUKA, L., KOVAL, T., VASYLENKO, O., BOROVYK, S., & HUMENIUK, V. (2026). FORMATION OF MUSICAL IDENTITY DURING VOCAL TRAINING BASED ON MACHINE INTELLIGENCE TOOLS. *Studia Universitatis Babes-Bolyai Musica*, 71(1), 87–119. <https://doi.org/10.24193/subbmusica.2026.1.05> has been corrected on the Platform ([Volume 71, No. 1, June 2026 | Studia Universitatis Babes-Bolyai Musica](#)).

Date: Wed, Jul 15, 2026, 11:06

Subject: Request for Article Correction from **Liubov Kaniuka** <[karporyna@ukr.net](mailto:karporyna@ukr.net)>.

The change includes:

Request to include a footnote stating that the article was also published in another journal:

*\*This article was previously published in ShodhKosh: Journal of Visual and Performing Arts. Available at: <https://doi.org/10.29121/shodhkosh.v7.i1.2026.7031>*

Other parts of the article were left untouched. No changes were made that would compromise the integrity and content of the article.

**Editors' Note:** The article was corrected on Wednesday, July 15, 2026 11:55 AM. The pdf file of the volume also includes a *Corrigendum*.