

## Coordinators Foreword

As editors of *Studia Universitatis Babeş-Bolyai Digitalia*, we are proud to announce the publication of the first issue of *Studia Universitatis Babeş-Bolyai Digitalia*, the first Romanian academic journal dedicated entirely to the Digital Humanities research and practice. The main aims of *Studia UBB Digitalia* are motivating and promoting the research in the interdisciplinary field of Digital Humanities, especially in Europe, in general, and Romania, in particular.

Publishing a new journal on Digital Humanities is indeed an audacity, given that the field is still seen, after decades of evolution, as an odd hybrid between seemingly incompatible realms of scientific endeavour. Bridging this apparent dichotomy has been the focus of many researchers in both the humanities and the computer sciences for the past 50 years, but still the boundaries between the realms exist and grow strong, especially in the institutional practice of universities. Trying to break this barrier proves to be even more harder in Romania, where the classification of “traditional” fields of scientific research dictate the distribution of research funds and the evaluation process of research output. Chances are, if an historian publishes an article on his research using computational methods in a journal for computer sciences, that his or her results cannot be “capitalised” in his own field; likewise, computer scientists may see their work in Digital Humanities not accounted for, if published elsewhere than in well-known CS journals. *Studia UBB Digitalia* aims to give researchers from all fields the chance to get their results published, recognized and valued, at the same time proving that “interdisciplinarity” is not just a fancy term, but already the reality of cutting-edge research in all the fields.

In line with this orientation, the first issue of *Studia UBB Digitalia* brings together papers from different areas: theoretic papers about the meaning of Digital Humanities (Claire Clivaz), papers focused on practice with digital text analysis (Roman Bleier), photographic metadata (Vinayak Das Gupta) and media archaeology (Gábor Palkó), papers describing innovative teaching techniques (Liviu Pop, Voica Puşcaşiu), as well as more technical papers ranging from different approaches to coding (Christian Schwaderer) or to digital publishing (Nicolae Constantinescu), to testing the reliability of digital analysis instruments (Liana Stanca et al.).

We should firstly like to thank the entire team of DigiHUBB – the Transylvania Digital Humanities Centre at the Babeş-Bolyai University Cluj-Napoca for both the last three years since the creation of DigiHUBB, and for the past year of preparation for this first issue of *Studia UBB Digitalia*. The publication of this first issue is the result of the work of many hands, seen and unseen, and the outcome of a great support from both institutional partners and many enthusiastic people from all around the (mainly European) Digital Humanities community. None of our work would have been possible without the help of the members of our advisory board, of the reviewers, of the authors who joined us into this audacious venture and contributed to this first issue, and without the editorial team of Studia Universitatis Babeş-Bolyai. Thank you all for your commitment, for the opportunity to work together, and for believing in us.

Corina Moldovan and Christian Schuster

Editors